

115 Jefferson Street Zanesville, Ohio 43701

2019 STONE ACADEMY TOUR

1. MUSIC ROOM (Parlor)

* **\*1809 Stone Academy Model**
* **\*McHenry portraits**
* Reed organ
* Square grand piano
* Original yellow pine flooring

1. **\*HIDING PLACE**

* Coat room – location of original staircase; Mural by local pottery artist Hester Pillsbury
* Hallway UGRR installation featuring local Network to Freedom sites

1. MEETING ROOM

* **\*McIntire Portraits** (Information on the website)
* Bookcases with narrow drawers: added around 1860 by Charles Robins to store his rock collection.
* Examples of locally made products
* Hands-on artifact tables

1. FRONT STAIRWAY

* Mural added around 1950 by Richard and Lydia Taylor. Artist was Dr. Charles Dietz of the Zanesville Art Institute. Note that the mural is signed by the artist in five different locations
* UGRR Images designed to depict the serious nature of the topic

1. ROBINS ROOM

* **\*Portrait and photo of the Taylor twins, Lydia and Sophia (So-FIE-a)**
* Nelson Gant; photo of Gant Park; UGRR panel about the Gant trial
* Graduation photo of Lulu Gant Gee
* Lawrence Allwine made bench and chair
* Lenard Perry Bailey made secretary desk and bed
* Desk that belonged to John McIntire
* Local stoneware
* Scale Collection
* Medical instruments
* Architects elevation of “Old 1809” Zanesville’s statehouse; later county courthouse

1. SCHOOL ROOM
2. MURAL ROOM

* Mural discovered by volunteers removing wall paper
* John Glenn photos and memorabilia
* Y Bridge artifacts and photos

1. TRUSTEE ROOM

* Transportation-related models and artifacts: canal boat, river boat, train (Zanesville circa 1870)
* 1913 Flood photos
* Lead Soldier exhibit

1. ORIGINAL BACK STAIRS (1840 ADDITION)
2. **\*GARAGE**

NOT AVAILABLE

1. PARKING LOT AND GROUNDS

* Bridge Tender’s building and bridge lights from the old Sixth Street Bridge
* Timeline from the PURE Center
* 1913 Flood line
* Side view of the museum showing the three different sections

1. DINING ROOM

* Portrait: *Madame Corday in Prison* by John Howland
* Opportunity to engage students

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1. MEETING ROOM

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1. FRONT HALL AND STAIRWAY

* Rear “Coffin” Door
* Mural by Dr. Charles Dietz; signed in 5 different places

1. ROBINS ROOM
2. SCHOOL ROOM
3. MURAL ROOM
4. TRUSTEES ROOM
5. GARAGE
6. THE GROUNDS
7. THE DINING ROOM